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other articles, having the effect of wood carving.

Dainty jewel boxes, work-boxes and a thousand-and-one knick-knacks are fashioned from wood veneer. These thin shavings hold their shape and show every grain and curve of the wood, while being so transparent that the light shows through. A punch for making holes, through which to lace the ribbons is necessary, and a bottle of La Paige's glue. Veneer is an excellent medium for water colors, and is susceptible of an infinite variety of decorations.

Pretty aprons for morning wear may be made out of white linen, with roses or other flowers cut out of flowered sateen, and tacked on lightly, then buttoned-holed with white or colored thread. A particularly pretty one was made out of brown holland and trimmed with bands of turquoise blue sateen, flowered with moon daisies, which were put on in straight lengths and button-holed around the edge with a stitch here and there to give effectiveness to the petals of the flowers.

The old fashioned hinged towel racks similar in shape, only smaller, to the clothes-horse, make admirable fire screens if covered with a full drapery of some Oriental fabric.

The common wooden settee with railed back and arms will make a very useful and artistic piece of furniture if properly treated. First, paint the whole settee with three coats of cream white and rub it down to an even smooth surface. Stencil on the broad back-piece a graceful pattern of flower festoons and fluttering ribbons in plain gold. Fill the seat with a cushion of Oriental silk, and the settee is a thing of beauty and a joy for a long time.

Five o'clock tea cloths may be handsomely embellished by darning in the woven pattern around the edge and outlining the centre designs in contrasting colors, as indigo and dead gold, coral pink and willow green, sea blue and golden brown, and finishing the edge with a rather full frill of lace.

A pretty and simple arrangement for holding flowers is made of common straw cover that is used to protect wine bottles. Cut the string at the largest end of the cover and insert a heavy wire so that the opening can be made any shape desired—the cover is a miniature hay bale or sheaf of wheat in shape. The straws are bent carefully, and the flowers laid in. An addition to the piece is a shining dew-besprinkled spider web placed in the midst, this is made of fine wire steel with diamond dust sprinkled on.

Another easily arranged decoration is a fan with a tin packet in which to place the flowers and trailing vines.

A sponge bag is made of pongee in the natural color and lined with oil silk. The proportions are 10 by 12 inches when finished; it is made like a pillow-case, the oiled silk not running up into the shirring.

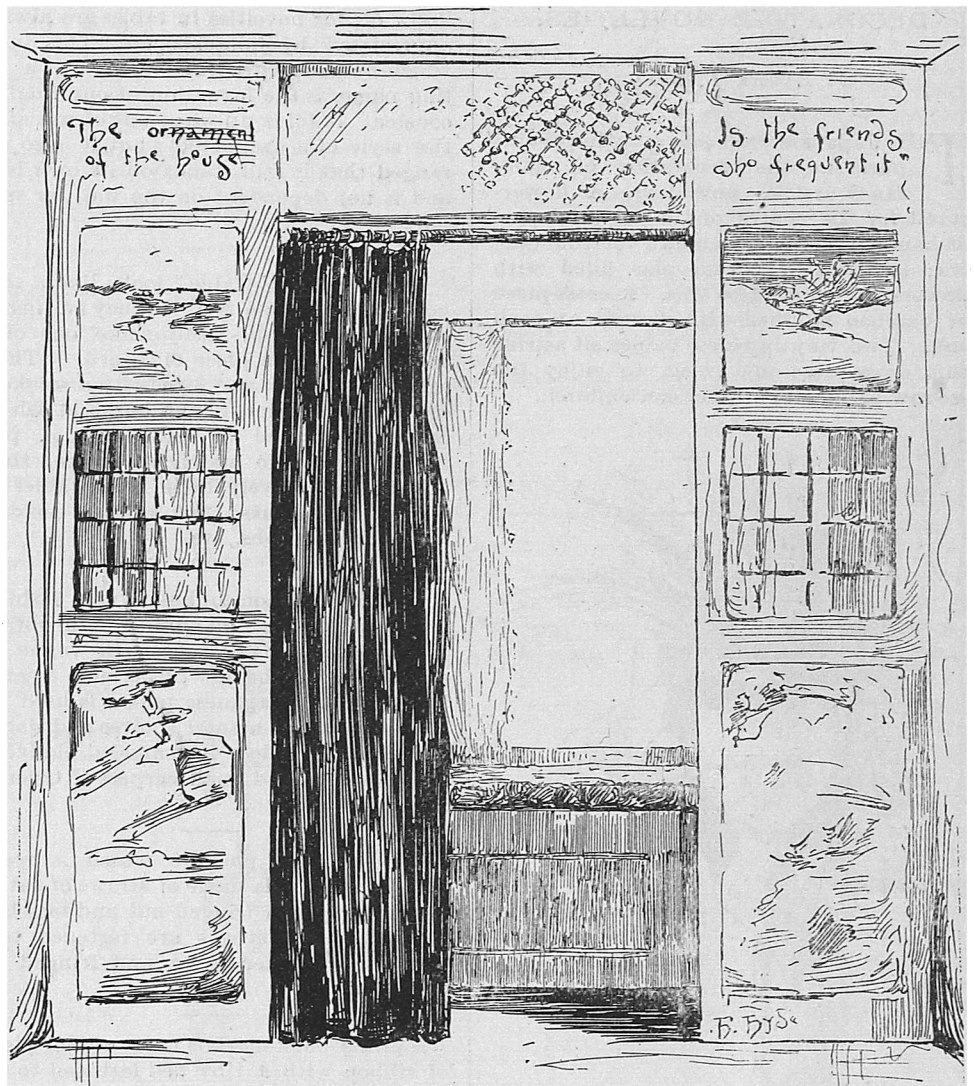
The word "sponges" is embroidered on one side in straggling letters, almost diagonally across the bag. Twining about these letters are sprays of sea-mosses with a branch of coral in one corner. On the other side are sea-mosses and shells. All are worked in coral-colored wash silk, and the bag is drawn up with a coral-colored satin ribbon. The pongee with the coral shade is the prettiest and most effective combination in color, while the neutral tone of the pongee prevents it from fading.

The German Spachtel work is very much in vogue now and is a favorite ornamentation for bedspreads and pillow shams. It is largely used for centre-pieces, doilies and carving cloths. It is a strong em-

panel is then fixed on the glass with fresh and smooth binder's paste. Large surfaces of glass can be thus decorated by multiplying the number of painted gelatine tablets, and separating them by strips of tin-foil, instead of having them set in lead. This method of ornamenting glass really deserves to be recommended, as its effect comes closest to stained glass.

## SUGGESTIONS FOR THE TREATMENT OF A SQUARE WINDOW.

THE lattice over the portière is made of red and white reglet sticks, woven back and forth diamond-wise. The side panels are of dark wood with sketches done in poker work, alternated



A SUGGESTION FOR A SQUARE WINDOW.

broidery done in button-hole stitch on the linen, which being cut out, leaves a handsome, durable, open work pattern, which is to be lined with colored silk.

Diaphanic Ornamentation is the name which has been given to a new method or ornamenting window panes, fire-screens, panels, candle shades, hall lanterns, etc. The frames are composed of the well-known glass mosaic set in lead, which admits of great variety in designs and colors. The figure or other subjects in the centre are first painted on a kind of thin, hard gelatine, which transmits the light, and, after having been varnished, resists the influence of damp and heat. The gelatine

with bits of tapestry. A wide seat is fitted into the window and this is cushioned with Oriental stuff to match the hangings. To make a corner, if the window be large enough, a smoker's table should be placed behind the curtain, upon this a shaded lamp, a favorite book, a footstool and pillows will make it as cosy as the most luxurious will desire.

For a white and gold room the wood-work should be painted white and the panels filled with plaster bas-reliefs treated to look like old ivory; the portiere in this case should be golden brown with design traced in gold embroidery.

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